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| **What will we be learning?**  **Edexcel 9ETO/03**  **Component 3: Poetry**  **Section B: Specified Poetry Pre-1900**  Romantic Poet: John Keats *Selected Poems: John Keats,* ed John Barnard, Penguin Classics 2007  Victorian Poet: Christina Rossetti *Christina Rossetti Selected Poems,* ed Dinah Roe, Penguin 2008 | **Why this? Why now?**  You are required to:   * show knowledge and understanding of the function of genre features and conventions in poetry * show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively * show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts * show knowledge and understanding of the ways texts can be grouped and compared to inform interpretation * show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning * communicate fluently, accurately and effectively their knowledge, understanding and critical evaluation of texts * identify and explore how attitudes and values are expressed in texts * use literary critical concepts and terminology with understanding and discrimination * make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources. | **Key Words:**  Ballad  Elegy  Ode  Pastoral  Romantic  Sonnet  Lyric  Assonance  Alliteration  Chorus  Enjambment  Refrain  Repetend  Form  Structure  Symbol  Symbolism  Motif  Transgression |
| **What will we learn?**  You can articulate informed, personal and creative responses to literary texts. (AO1)  You are able to use concepts and terminology. (AO1)  You use coherent, accurate written expression. (AO1)  You are able to analyse says in which meanings are shaped in literary texts. (AO2)  You show understanding of the significance and influence of the contexts in which literary texts are written and received. (AO3) | |
| **What opportunities are there for wider study?**   * EMC magazine (Username: Highcliffe School Password:Highcliffe1) * British Library online * Massolit (Create an account using your Highcliffe email account) * SENECA * Digital Theatre (Username: students@highcliffeschool.com Password:students01)   Your teacher may direct you to further text-specific resources during the period of study.  **What similar texts might I enjoy?**   * Read more widely from poets of the late 18th century and the 19th century. For example: William Wordsworth, Samuel Coleridge, Lord Byron, Elizabeth Barrett Browning, Emily Dickinson. | |
| **How will I be assessed?**   * Formal in-class assessments using exam style essay questions. * Internal Mock Examinations. | |